

Rose Island Playhouse Community Theatre to host auditions for “Daddy’s Girl” December 14

Written by George Browning

Tuesday, 03 December 2013 00:00 -

Rose Island Playhouse Community Theatre will hold auditions for Gary Stapp’s hilarious comedy, “Daddy’s Girl” on Saturday, December 14 from 10 a.m. to 2 p.m. at the Charlestown Public Library located at 51 Clark Street in Charlestown.

The cast will include 4-5 men and 8-9 women. Bernard- 50 year old cook and proprietor of Maudie’s Diner. Bob- 40’s (give or take 10 years). He is a regular at the diner. Walter- late 20’s to early 30’s. He is intelligent and articulate except when talking to Betsy. Maudie- late 20’s. She is Bernard’s deceased wife and has for 25 years hung as a “portrait” on the center of the upstage wall. Betsy- a cheerful, hardworking 20 year old simple waitress. Michela/Michael- female or male any age. An angel with a dry sense of humor. Darlynn- late 40’s to early 50’s. A sweet bubbly woman who doesn’t hesitate to call things like she sees them. E.I.- 20’s. She is a classy, but cold, career-centered woman who oozes with conceit and confidence. Alex- late 20’s to 30’s. He is a confident, likeable boy with a long resume of ex-girlfriends. Daisy- a sweet, but somewhat daffy old lady nearly joined at the hip with her best friend, Violet. Violet- a sweet, delightful old lady, but a little less patient than her friend, Daisy. Lizzy- 20’s. She is an obedient, well-mannered mouse of a girl with a unique split personality. Big Earl Ella- mid 40’s. A motorcycle mama complete with tattoos and wildly colored hair. She is Lizzy’s mother.

Synopsis: Bernard Muloovy, owner of Maudie’s Diner, gets served up a full plate of comic chaos when his deceased wife decides to take up residence as a talking portrait on the diner wall. With the help of an angel Maudie tries to reunite Bernard with his long lost daughter. This mischievous angel delivers two young women and Bernard must determine which one is his real daughter.

The performance dates are March 14, 15, 16, 21 and 22, 2014. Rehearsals are on Tuesday and Thursday evenings from 7 to 9 p.m. and Saturday mornings from 9:30 a.m. to 12 noon starting with a read through of the script on January 4.

For more information please call 812-289-1329.