Written by Administrator
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After the success of its inaugural "Senior Class" program, the Carnegie Center for Art and History encourages the public to attend future programs in the series. The free program is held the second Tuesday of each month at the museum, and participants are asked to bring a brown bag lunch, with drinks provided. Seasonal "semesters" cover related topics and include a field trip and a graduation party. Participants can complete the whole semester or pick the individual programs of most interest.

The first program in the Senior Class series was a field trip to the University of Louisville Art Library on August 12. Gail Gilbert, Art Librarian of UofL, presented an introduction to researching art. Participants learned about (and got the chance to thumb through) some of the best references for finding information about art and artists. One participant was "pleased to learn about such a comprehensive and convenient resource for researching art."

Pre-registration for each Senior Class program is required and can be done by contracting curator Karen Gillenwater at 812-944-7336 or kgillenwater@carnegiecenter.org. The Senior Class programs are free and open to everyone, and registration is on a first-come, first-served basis. Participants are asked to arrive at 11:30 a.m., as the program will begin at noon. Programs will be held at the Carnegie Center, unless otherwise noted.

Upcoming "Senior Class" Programs

October 14, 11:30 a.m. - 1:00 p.m.

Hooked Rugs Past and Present with Jyl Clark of Cat House Rugs

Jyl Clark will discuss the history of hooked rugs as an American craft and how that craft has developed into today's standards of the art form. Her presentation will include a demonstration and display and the opportunity for participants to try rug hooking too.

November 18, 11:30 a.m. - 1:00 p.m.

Behind the Scenes in the Carnegie Center Collection

What treasures lie in the basement of the Carnegie Center? Do you know that there is a hat possibly made by Mary Todd Lincoln, paintings by James L. Russell, and an Orange Crush bottle made in New Albany in 1920? Enjoy this opportunity to hear about highlights of the Carnegie Center's collection and tour our storage areas with curator Karen Gillenwater and collections volunteers Alice Bower, June Schneider, and Maryetta Marguet.

December 9, 11:30 a.m. - 1:00 p.m.

Graduation Party!